

ICEBREAKER

COMPOSED BY TOM HARROLD

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

4:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

PERCUSSION SECTION REQUIRES: BASS DRUM & TAM-TAM.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



ICEBREAKER

ICEBREAKER IS SCORED FOR BRASS DECTET AND PERCUSSION AND WAS COMPLETED IN MARCH 2012. THE WORK BEGINS WITH TUMULTUOUS FANFARE WRITTEN FOR THE FOUR TRUMPETS, SHROUDED BY THICK CHORDS IN THE LOWER BRASS. THIS FANFARE-LIKE MATERIAL LEADS TO A BITING STATEMENT FROM THE TROMBONES. AN 'ICY' GRITTY SECTION, ONCE AGAIN PLAYED BY THE TROMBONES GROWS IN ENERGY, PUNCTUATED BY THE RETURN OF THE TRUMPETS' FANFARES. THE HORN, PROVIDING A LITTLE RESPITE, EMERGES IN A QUIET RESTRAINED SOLO LINE, WHICH IS COLOURED BY THE REST OF THE ENSEMBLE. BEFORE FULLY COMING TO FRUITION, THE HORN IS QUICKLY CUT-SHORT AND SUBSUMED BY THE SUDDEN RETURN OF THE ENERGETIC MATERIAL FROM THE INSTRUMENTS, WHICH GROWS TO THE END OF THE PIECE.

TOM HARROLD

SCOTTISH COMPOSER TOM HARROLD (b.1991) IS A SCHOLARSHIP STUDENT AT THE ROYAL NORTHERN COLLEGE OF MUSIC IN MANCHESTER, UNDER THE TUTELAGE OF GARY CARPENTER AND ADAM GORB. HIS MUSIC HAS BEEN PLAYED BY ENSEMBLES FROM THE BBC SCOTTISH SYMPHONY, BBC SYMPHONY, SCOTTISH CHAMBER, AURORA AND BIRMINGHAM FESTIVAL ORCHESTRAS, WORLDBRASS, THE ERIS ENSEMBLE, THE ENDYMION ENSEMBLE, TRINITY BOYS CHOIR, BBC SINGERS, EXAUDI, EBOR SINGERS AND ICARUS VOCAL ENSEMBLE. TOM HAS WORKED AS AN ARRANGER FOR DIE DEUTSCHE KAMMERPHILHARMONIE. NOTABLE PERFORMANCES OF TOM'S MUSIC INCLUDE TWO BBC PROMS PERFORMANCES, A MULTI-DATE TOUR THROUGHOUT GERMANY BY WORLDBRASS AND A COMMISSION FOR THE FIFTH SUMMIT OF THE AMERICAS.

WINNER OF THE BBC PROMS / GUARDIAN YOUNG COMPOSERS' COMPETITION (2007), TWICE WINNER OF THE SCO'S NATIONAL ICOMPOSE COMPETITION (2001/11), TWICE SHORTLISTED IN THE NCEM / BBC RADIO 3 YOUNG COMPOSERS' AWARD (2009/10) AND HIGHLY COMMENDED IN THE INTERNATIONAL COMPOSITION COMPETITION FOR CHOIRS (2011). TOM'S CURRENT PROJECTS INCLUDE A COMMISSION FOR THE MAXWELL STRING QUARTET, COLLABORATION WITH THE AURORA PERCUSSION DUE, A COMMISSION FOR TOTAL BRASS AND A TUBA CONCERTO FOR NICK ETHERIDGE AND DESFORD COLLIERY BRASS BAND. A WINNER OF THE CHRISTOPHER BROOKS MEMORIAL PRIZE, TOM IS COMPOSER-IN-RESIDENCE WITH THE LANCASHIRE SINFONIETTA FOR THEIR 20012/13 SEASON. ADDITIONALLY TOM WAS AWARDED THE EDWARD HECHT PRIZE FOR COMPOSITION BY THE RNCM.

TOM RECEIVES FINANCIAL SUPPORT FROM THE DEWAR ARTS AWARD.

PRIOR TO STUDYING AT THE RNCM, TOM STUDIED PIANO AND COMPOSITION AT THE MUSIC SCHOOL OF DOUGLAS ACADEMY.

SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

ICEBREAKER

♩ = 110 DRIVEN

Musical score for the first system of 'Icebreaker'. The score is for a brass band and includes parts for Trumpets (3 staves), Horn in F (1 staff), Trombones (2 staves), Bass Trombone (1 staff), Tuba (1 staff), Percussion (Bass Drum, Snare, Cymbals), and Drum Kit (1 staff). The music is in 3/4 time with a tempo of 110 bpm. Dynamics range from *ff* to *mf*. The score includes various articulations and phrasing marks.



Musical score for the second system of 'Icebreaker', starting with a section marker 'A'. The score continues with the same instrumentation as the first system. It includes parts for Trumpets (3 staves), Horn in F (1 staff), Trombones (2 staves), Bass Trombone (1 staff), Tuba (1 staff), Percussion (Bass Drum, Snare, Cymbals), and Drums (1 staff). The music continues with complex rhythmic patterns and dynamic markings. A section marker 'A' is placed at the beginning of the first staff in this system. The score concludes with a *mp* dynamic and a *f* dynamic.

Musical score for measures 16-25. The score includes staves for TRPTs (Trumpets), HORN, TENORS, BASS TENORS, TUBA, PERCUSSION, and DRUMS. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features various dynamic markings such as *mf*, *f*, and *ff*. Performance instructions include "CON VIS." above the trumpet and horn staves, and "SHAKE DRUM" below the percussion staff. The music is characterized by complex rhythmic patterns and melodic lines.



Musical score for measures 26-35. The score includes staves for TRPTs (Trumpets), HORN, TENORS, BASS TENORS, TUBA, PERCUSSION, and DRUMS. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features dynamic markings such as *ff*, *f*, and *mf*. Performance instructions include "FLZ" above the trumpet and horn staves, "DRIVING (BUSS-LATIN FEEL)" below the percussion staff, and "SHAKE" above the trumpet and horn staves. The music continues with complex rhythmic patterns and melodic lines.

38

TRPTs

HORN

TENS

S. TEN

TUBA

PERC

DRUMS

DAMP

mf

ff

44

TRPTs

HORN

TENS

S. TEN

TUBA

PERC

DRUMS

L.V. TAKE WOODEN STICKS

ff SECCO

FLZ

TAKE PLUNGER

mf

ff

ff BITING

mf < f

E

57

WITH PLUNGER (STEADY PLUNGES) +

WITH PLUNGER (STEADY PLUNGES) +

WITH PLUNGER (STEADY PLUNGES) +

WITH PLUNGER (STEADY PLUNGES) +

HN

TENS

8. TEN

TUSA

PERC

DRMS

mp mf mp mf mp mf mp mf mp mf mp mf mp

f ff f ff

FLZ POSS. INSERT STRAIGHT MUTE

STRAIGHT MUTE

ff

mp < f

f

mp < f

mp < f

mp < f

mp < f

ff

DAMP

f

(CHINA CYMBAL)

f SECCO

mp

F

69

mp mf mp mf mp mf mp ff p = ff > p p = ff > mf

mp mf mp mf mp mf mp ff p = ff > p p = ff > mf

mp mf mp mf mp mf mp ff p = ff > p p = ff > mf

HN

TENS

8. TEN

TUSA

PERC

DRMS

f ff f ff

mp < f

f

REMOVE MUTE

f ff

p

REMOVE MUTE

SENZA SORD

REMOVE MUTE

REMOVE MUTE

BASS DRUM BEATERS

ffz DAMP

WITH WOODEN STICKS

f SECCO

mf <

f

A **H**

32

PUT DOWN PLUNGER

TRPS

HN

FLZ.

SENZA SORDO

TNS

SENZA SORDO

8. TBN

SENZA SORDO

TUSA

PERC

DAMP

SECCO

DMS

I

32

HARMON MUTE, STEM REMOVED

TRPS

HN

INSERT CUP MUTE

CUP MUTE

MOLTO VIS.

PP SEMPEE

TNS

INSERT CUP MUTE

CUP MUTE

MOLTO VIS.

PP SEMPEE

8. TBN

INSERT STRAIGHT MUTE

STRAIGHT MUTE

TUSA

PERC

DAMP TO TAM-TAM

DMS

With Flux Sticks

130 REMOVE MUTE TAKE PLUNGER WITH PLUNGER
REMOVE MUTE TAKE PLUNGER WITH PLUNGER
REMOVE MUTE SENZA SOLO
PUT DOWN PLUNGER SENZA SOLO
TIMP. TELL GERALD
REMOVE MUTE
REMOVE MUTE
REMOVE MUTE
DAMP
TO BASS DRUM
BASS DRUM
WITH WOODEN STICKS

$\text{♩} = 130$

Musical score for measures 130-140. The score includes parts for TPTs (Trumpets), HN (Horn), TNS (Tenors), S. TN (Soprano Tenor), TUSA (Tuba), PERC (Percussion), and DVS (Drums). The tempo is marked as $\text{♩} = 130$. Performance instructions include 'REMOVE MUTE', 'WITH PLUNGER', 'SENZA SOLO', 'TIMP. TELL GERALD', 'DAMP', 'TO BASS DRUM', 'BASS DRUM', and 'WITH WOODEN STICKS'. Dynamics range from *pp* to *ff*.

141
M

Musical score for measures 141-150. The score includes parts for TPTs, HN, TNS, S. TN, TUSA, PERC, and DVS. Performance instructions include 'DAMP' and 'WITH WOODEN STICKS'. Dynamics range from *pp* to *ff*.

149

The musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled as follows:

- TPTs** (Trumpets): Two staves, top and bottom. Dynamics include *p*, *f*, *f* > *p*, *f* > *p*, *f* > *p*, *f* > *p*, *fff*.
- HON** (Horn): Two staves, top and bottom. Dynamics include *fp*, *f*, *ff*, *fff*. Performance instructions include *rip*.
- TENS** (Tenor): Two staves, top and bottom. Dynamics include *f*, *ff*, *fff*.
- S. TAN** (Soprano Trombone): One staff. Dynamics include *f*, *ff*, *fff*.
- TUBA**: One staff. Dynamics include *ff*, *fff*.
- PECC** (Percussion): One staff. Dynamics include *p*, *ff*, *f*. Performance instructions include *CHOKE*, *DAMP*, *L.V.*
- DRMS** (Drums): One staff. Dynamics include *p*, *ff*, *f*, *ff*, *f*, *p*, *fff*. Performance instructions include *CHOKE*, *rim-SHOT*.

At the bottom of the page, there are dynamic markings: *p* — *ff* *f* — *ff* *p* — *ff* *f* — *p* *ff* *f* — *p* *ff* *fff*.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



"This is absolutely one of the finest and most creative brass ensembles in the world."

International Trombone Association Journal